

IWAF 2025 Timpani-Percussion Audition Repertoire List

Requests:

- 1. Please follow the provided printed scores.*
- 2. Please record the complete list without edits.*
- 3. Please play/record in the designated order.*

Timpani Position

1. Tchaikovsky: Symphony No. 4 (timpani)
 - Movement 1: 2 bars before Letter I to 9 bars after Letter U
2. Hindemith: Symphonic Metamorphosis (timpani)
 - Movement 2: 5th bar of Letter S to Letter I
 - Movement 2: 5th bar of Letter V to 8th bar of Letter W
 - Movement 2: 2 bars before Letter Z to end
3. Bartók: Concerto for Orchestra (timpani)
 - Movement 4: bars 42-50
4. Rimsky-Korsakov: Scheherazade (snare drum)
 - Movement 4: Letter P to Letter U

12. Tchaikovsky, P.I. Symphony No. 4: 1st Mvmt, m.333-363

(Moderato assai, poco stringendo)

333 21 22 **T** *sempre stringendo al* - - - - -
cresc.

338 **Allegro con anima**
f cresc. *ff*

342

346

350 2 **U** 1 2
fff

357 3 4 5 6 7 8
f dim.

NOTA: This score is a reproduction of the original manuscript.

Sinfonische Metamorphosen

2. Satz: Turandot, Scherzo

Paul Hindemith
1943

Lebhaft $\text{♩} = 96$

① 4 1

f *ff*

②

③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩

mp

mf *f*

⑪ ⑫ ⑬ ⑭ ⑮ ⑯ ⑰ ⑱ ⑲ ⑳

p

㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚

ff *poco a poco dim.*

㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵

mf dim. *p dim.*

㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

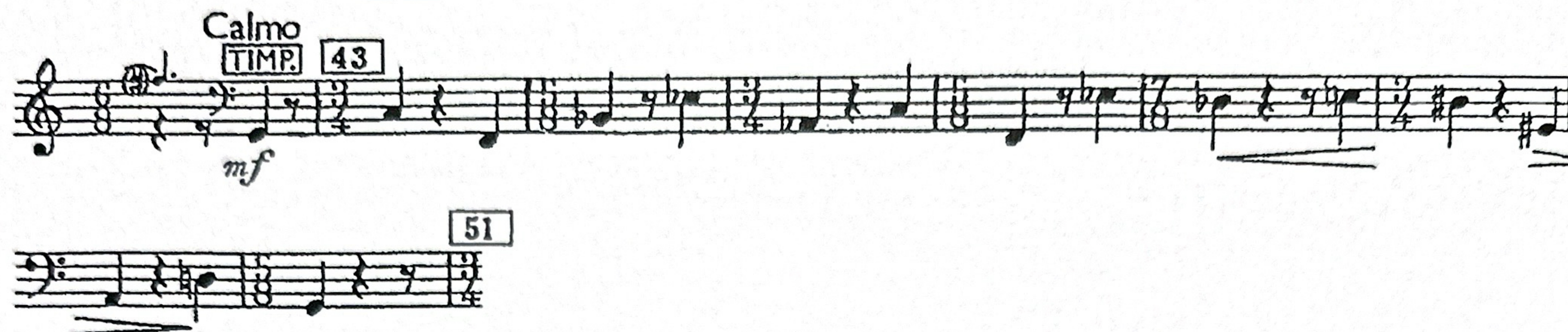
pp

15. Bartok, B. Concerto for Orchestra: 4th Mvmt. m.42

Calmo
TIMP. 43

mf

51



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METROPOLITAN OPERA - PRINCIPAL TIMPANI 2013

RIMSKY-KORSAKOV
Scheherazade
4th Movement
Snare drum

Vivo ♩ = 88

[P]

f

[Q]

mf

[R]

3

15 [S] *tr* *f > p*

tr *f* *tr* *f* *tr*

3 [T] 1 2 3 4 1 2

tr *tr* *tr* *mf* *dim.* *pp*

3 4 5 6 7 8 9 10 11 12 13

14 15 [U] 16 [V] 28 Più stretto

7 *fz* 7 *fz* 3 *tr*