IWAF 2025 Timpani-Percussion Audition Repertoire List

Requests:

- 1. Please follow the provided printed scores.
- 2. Please record the complete list without edits.
- 3. Please play/record in the designated order.

Percussion Position

- 1. Kodaly: Hary Janos Suite (xylophone)
 - Movement 6: <u>opening</u> to Figure <u>1</u>
- 2. Rimsky-Korsakov: Scheherazade (snare drum)
 - Movement 4: Letter <u>P</u> to Letter <u>U</u>
- 3. Tchaikovsky: Symphony No. 4 (cymbals)
 - Movement 4: bar 272-<u>end</u>
- 4. Tchaikovsky: Symphony No. 4 (timpani)
 - Movement 1: 2 bars before Letter <u>T</u> to 9 bars after Letter <u>U</u>

from Test Pieces for Orchestral Auditions: Timpani/Percussion by Schott

Háry János - Suite



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RIMSKY-KORSAKOV Scheherazade 4th Movement Snare drum

Vivo = 88





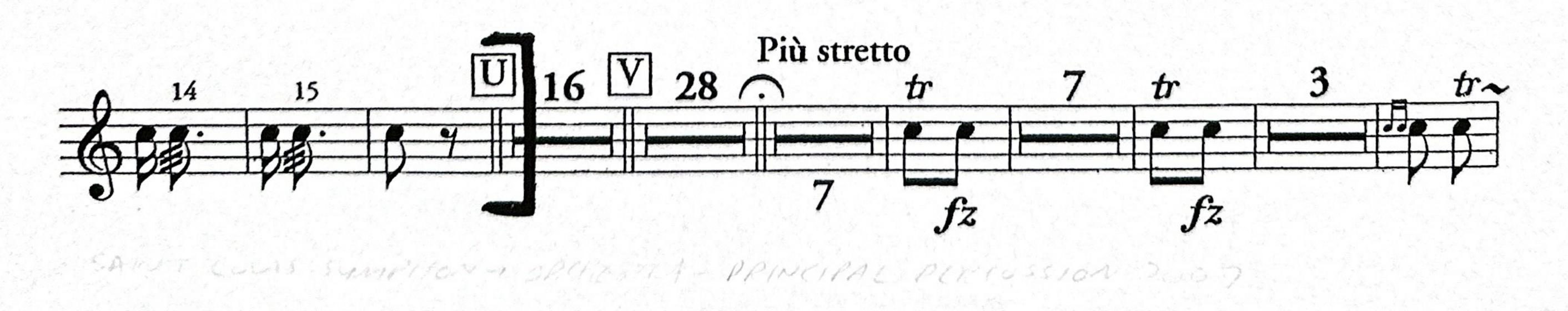












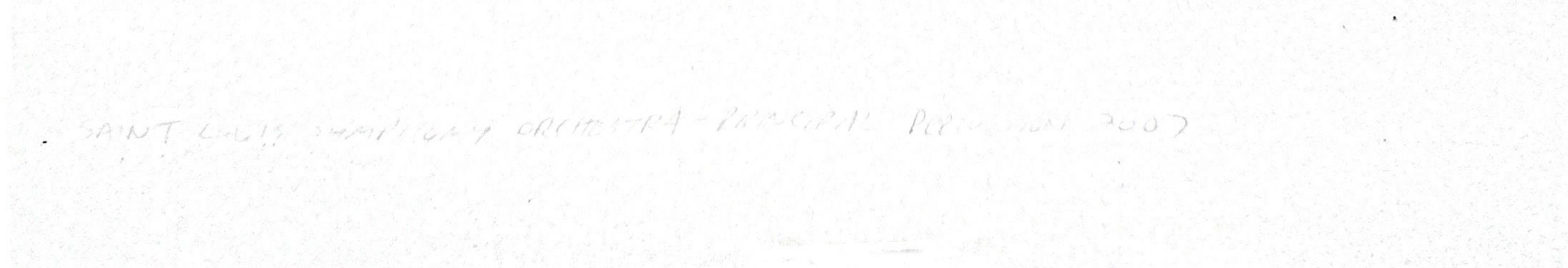
TCHAIKOVSKY Symphony No. 4 4th Movement Cymbals

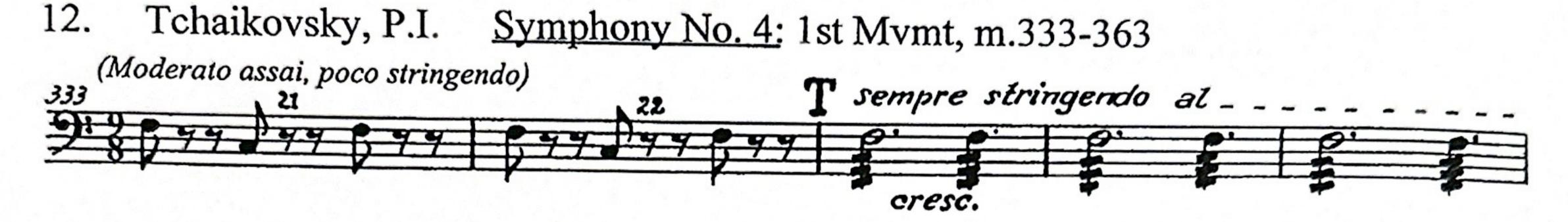


Allegro con fuoco



















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