

## IWAF 2025 Timpani-Percussion Audition Repertoire List

### *Requests:*

- 1. Please follow the provided printed scores.*
- 2. Please record the complete list without edits.*
- 3. Please play/record in the designated order.*

### Percussion Position

- Kodaly: Hary Janos Suite (xylophone)
  - Movement 6: opening to Figure 1
- Rimsky-Korsakov: Scheherazade (snare drum)
  - Movement 4: Letter P to Letter U
- Tchaikovsky: Symphony No. 4 (cymbals)
  - Movement 4: bar 272-end
- Tchaikovsky: Symphony No. 4 (timpani)
  - Movement 1: 2 bars before Letter I to 9 bars after Letter U



## Háry János - Suite

### 6. Satz: Einzug des kaiserlichen Hofes

Zoltán Kodály

Alla marcia ♩ = 128

10

125

129

172

*ff*

*ff*

*a tempo ma più mosso* ♩ = 138  
*string.*

*cresc.*

3



## Snare drum

Vivo  $\text{♩} = 88$

14 15 **U** 16 **V** 28 *Piu stretto* *tr* 7 *tr* 3 *tr~*

7 *fz* *fz*



**TCHAIKOVSKY**  
**Symphony No. 4**  
**4<sup>th</sup> Movement**  
**Cymbals**



**Allegro con fuoco**

267

3

274

279

284

289

A musical score for Cymbals, measures 267-289. The score is written on a single staff with a bass clef and a key signature of one flat. The tempo is marked 'Allegro con fuoco'. The score begins with a measure rest, followed by a triplet of eighth notes. A large bracket spans measures 274-289, indicating a repeated section. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score ends with a final measure rest.



12. Tchaikovsky, P.I. Symphony No. 4: 1st Mvmt, m.333-363

(Moderato assai, poco stringendo)

333 21 22 **T** *sempre stringendo al* - - - - -  
*cresc.*

338 **Allegro con anima**  
*f cresc.* *ff*

342

346

350 2 **U** 1 2  
*fff*

357 3 4 5 6 7 8  
*f dim.*

NOTA: 1. 2. 3. 4. 5. 6. 7. 8.